

Aria "D'una sposa meschinella"

(Hoboken XXIVb:2)

Joseph Hayden

Adagio

Oboe I *Solo*

Oboe II

Corni in C

Violino I

Violino II *pⁱ*

Viola *pizz.*

DONNA STELLA

Bassi *pizz.*

pⁱ

coll'arco

13

Musical score for measures 13-16. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a melodic line with slurs and accents, marked with *fz*. The second staff has a sustained accompaniment marked *pp*. The third staff has a rhythmic accompaniment with slurs and accents, marked with *fz*. The fourth staff has a simple bass line. A double bar line is present at the end of measure 16.



17

Musical score for measures 17-22. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a melodic line with slurs and accents, marked with *fz*. The second staff has a sustained accompaniment marked *pp*. The third staff has a rhythmic accompaniment with slurs and accents, marked with *fz*. The fourth staff has a simple bass line. A double bar line is present at the end of measure 22.

23

tr

staccato

f *p*

coll'arco

f *p*



29

p

p

pizz.

D'u-na spo - - sa me - schi - nel - la, d'u-na a - man - - te ab - ban - do

p *pizz.*

36

p

p

na - ta l'em - pia sor - te di - spie - ta - ta com - pa - ti - te, com - pa - ti - te

42

per - pie - tà, com - pa - ti - te, com - pa - ti - te per - pie

58

fz

pp

- rei , ma non pos - so a - des - so quà, tan - te

62

pp

f

coll'arco

co - se dir vor - rei , ma non pos - so a - des - so quà, a - des - so quà.

coll'arco

f

67 *Presto*

Ve-de - re - te, sen-ti - re - te, che ro - vi - na na - sce - rà, ve-de - re - te, sen-ti -



74

re - te, che ro - vi - na na - sce - rà, che ro - vi - na che ro - vi - na na - sce -

80

-rà, che ro - vi - na na - sce - rà, che - ro - vi - na, che ro - vi - na na - sce -

87

-rà, che ro - vi - na na - sce - rà, che ro - vi - na na - - - sce -

95 Adagio

f *p* *p* *p*

rà. Se sa - pe - ste i ca - si mie - i pian-ge

arco
pizz. e piano



102

p *p*

re - ste, pian-ge - re - ste in ve - ri - tà, pian-ge - re - ste in ve - ri - tà,

arco
pizz. e piano

107

fz

pp

fz *p* *fz* *p*

tan - te co - se dir vor - re - i, tan - te

pizz.

111

Presto

f

fz *p* *f*

co - se dir vor - re - i, ma non pos-so a-des-so quà. Ve-de - re - te, sen-ti-

coll'arco *f* *f*

117

re - te, che ro - vi - na na - sce - rà, ve - de - re - te, sen - ti - re - te, che ro - vi - na na - sce -

p



123

rà, che ro - vi - na, che ro - vi - na na - sec - rà

p

129

Musical score for measures 129-134. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The first grand staff has a treble clef and contains a melodic line with eighth-note runs and rests. The second grand staff has a treble clef and contains a vocal line with notes and rests. The third single staff has a treble clef and contains a piano accompaniment with eighth-note runs. The fourth single staff has a bass clef and contains a bass line with notes and rests.



135

Musical score for measures 135-140. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The first grand staff has a treble clef and contains a melodic line with eighth-note runs and a trill. The second grand staff has a treble clef and contains a vocal line with notes and rests. The third single staff has a treble clef and contains a piano accompaniment with eighth-note runs. The fourth single staff has a bass clef and contains a bass line with notes and rests. The lyrics "na - sce - rà," are written below the vocal line.

142

che ro - vi - na, che ro - vi - na na sce rà, che ro - vi - na na - sce - rà,

fz *tr*



149

che ro - vi - na, che ro - vi - na na sce - rà, che ro - vi - na na - sce - rà,

fz *tr*

156

p *tr* *f*

che ro - vi - na na - - - sce - rà.

f *f*

161