

# What greater grieve

Tobias Hume

What grea - ter grieve then no re - lief in deep - est woe  
Tis I that feele the scorne - full heele of dis - mall hate,

5

Death is no friend that will not end such harts sor - row Helpe I do  
My gaine is lost, my losse cleere cost re - pen - tance late, So I must

9

crie, no helpe is nie, but winde and aire, which to and fro do  
mone be - monde of none, O bit - ter gal! Death be my friend with

12

tosse and blow all to dis-paire, Sith then dis - paire I must yet may not  
speed to end and qui - et all. But if thou ling - er in dis - paire to

15

die no man un - hap - ier lives on earth then I.  
leave mee, Ile kill dis - pair with hope, and so de - ceive thee.

# Tobacco

2

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Musical score for measures 1-24. The system consists of a vocal line and a bass line. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: "To - bac - co, To - bac - co sing sweetl-ly for To - bac - co, To - bac-co is like love,"

Musical score for measures 25-32. The system consists of a vocal line and a bass line. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: "O love it, for you see I will prove it. Love mak-eth lean the fat man's  
2. I have proved it."

Musical score for measures 33-41. The system consists of a vocal line and a bass line. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: "tu - mor, so doth To - bac-co, Love still dries up the wan - ton hu-mor, so doth To - bac-co,"

Musical score for measures 42-50. The system consists of a vocal line and a bass line. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: "Love makes men sail from shore to shore, so doth To - bac-co, Tis fond love of - ten

Musical score for measures 51-59. The system consists of a vocal line and a bass line. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: "makes men poor, so doth To - bac-co, Love makes men scorn all cow - ard fears,

Musical score for measures 60-67. The system consists of a vocal line and a bass line. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: "so doth To - bac-co, Love of - ten sets men by the ears, so doth To - bac-co."