

The Highland Laddie, a scots Air with Variations for a Violoncello

Stephen Paxton

Andante

All. 8va alta ad libitum

Musical score for the first section of 'The Highland Laddie'. The score consists of two staves. The top staff is for the cello, starting with a dynamic of All. 8va alta ad libitum. The bottom staff is for the piano. The cello part begins with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The piano part provides harmonic support with sustained notes and chords. A 'capo tasto' instruction is placed above the cello staff.

Continuation of the musical score. The cello part continues with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The piano part provides harmonic support with sustained notes and chords. Dynamics 'sf' (fortissimo) are marked three times in the piano part. Measure number 5 is indicated at the beginning of the line.

Continuation of the musical score. The cello part continues with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The piano part provides harmonic support with sustained notes and chords. Measure number 9 is indicated at the beginning of the line.

13 Var. 1 All. 8va

Start of Variation 1. The cello part begins with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The piano part provides harmonic support with sustained notes and chords. Dynamics 'Pia.' (pianissimo) and 'for.' (forte) are marked. Measure number 13 is indicated at the beginning of the line.

Continuation of Variation 1. The cello part continues with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The piano part provides harmonic support with sustained notes and chords. Dynamics 'pia.' (pianissimo) and 'tr' (trill) are marked. Measure number 17 is indicated at the beginning of the line.

End of Variation 1. The cello part continues with eighth-note patterns, followed by sixteenth-note patterns, and then eighth-note patterns again. The piano part provides harmonic support with sustained notes and chords. Dynamics 'sf' (fortissimo) are marked three times in the piano part. Measure number 21 is indicated at the beginning of the line.

Var. 2

25

29

33

37 Var. 3 All. 8va

40

43

46

49 Var. 4 8va

52

55

58

61 Var. 5 All. 8va

65

69

73 Var. 6

77

pia.

81

f

85 Var. 7

This musical score for piano consists of two staves. The top staff uses a bass clef and a key signature of one sharp (F#). The bottom staff also uses a bass clef and a key signature of one sharp (F#). Measure 85 starts with a sixteenth-note pattern in the top staff, followed by sustained notes in the bottom staff. Measures 86-87 show eighth-note patterns in the top staff with dynamic markings *p* and *f*. Measures 88-89 feature eighth-note patterns with grace notes. Measures 90-91 show eighth-note patterns with dynamic *p*. Measures 92-93 show eighth-note patterns with dynamic *f*. Measures 94-95 show eighth-note patterns with grace notes. Measures 96-97 show eighth-note patterns with dynamic *p*. Measures 98-99 show eighth-note patterns with grace notes. Measures 100-101 show eighth-note patterns with dynamic *p*. Measures 102-103 show eighth-note patterns with grace notes. Measures 104-105 show eighth-note patterns with dynamic *f*.

109 Var. 8 All 8va

113

117

121 Var. 9

126

132

136

141 Var. 10 ad libitum

sf

All 8va

143

146

149

151