

Dr. Viktor Yün-liang Töpelmann

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Personal Profile

Active professional musician, performing internationally as baroque cellist, viol player and conductor. PhD in musicology on the cultural environment of the Mozart family in Salzburg. Several years of experience in teaching at higher education level in the UK and in Germany. Continuing commitment to practical music making and academic research.

Education

- 2016 *King's College London*, PhD in Musicology. Thesis supervised by Cliff Eisen: 'The Mozart Family and 'Empfindsamkeit': Enlightenment and Sensibility in Salzburg 1750–1790'
- 2008 *Hochschule für Musik und Tanz Köln*, Master in Early Music. Baroque cello and viola da gamba studies with Rainer Zipperling
- 2006 *Royal Academy of Music London*, MMus in Performance & Research. Viola da gamba and baroque cello studies with Jonathan Manson
- 2004 *King's College London*, Bachelor of Music. Baroque cello and viola da gamba studies with Jonathan Manson and Alison McGillivray

Professional Experience as Cellist & Viol-player

Solo and Chamber Music

Duo Corona Musica (since 2008) with Gerhart Darmstadt (baroque cello).

Locatelli Trio (2007–2010) with Elizabeth Wallfisch (violin) and Albert-Jan Roelofs (harpsichord).

Further Performances with *Der Musikalische Garten* (Basel), *Pera Ensemble* (Munich), *Forum Alte Musik Augsburg*, *Studio XVII Augsburg*, *Musica Antiqua Salzburg* et al.

Orchestra

The Wallfisch Band (2008–2011), director: Elizabeth Wallfisch.

L'Orfeo Barockorchester, Linz (2007–2012), director: Michi Gaigg.

Further Performances with *Concerto con anima* (Cologne), *L'arte del mondo* (Cologne), *Wiener Akademie* (Vienna), *L'Accademia Giocosa* (Munich), *La Banda* (Augsburg) et al.

Professional Experience Musical Director & Conductor

Vokal Ensemble München (since 2015): semi-professional chamber choir; around five concert programmes per year; concerts in Munich and South Germany; concert tours to Italy (2016), UK (2017), Austria (2018) and Italy (2019).

Ensemble Templum Musicum (since 2015): chamber music group specialising in 17th-century music from the German speaking lands and from England. Repertoire ranging from Orlando Gibbons and Heinrich Schütz to Henry Purcell and Dieterich Buxtehude.

Teaching Experience

University teaching assignments at the *Royal Academy Music London* (2011–2014), *Ludwigs-Maximilians-Universität München* (2011–2016) and *Universität Augsburg* (2018).

Projects and seminars at the *Leopold Mozart Zentrum Augsburg* (2018), *King's College London* (2014), *Taiwan National University of the Arts* (2010 & 2014), *Tainan University of Technology*, Taiwan (2013 & 2018), *Chinese Culture University* (2008–2009).

Early Music courses annually in Zell an der Pram (Austria) and at *Kloster Oberschönenfeld* (near Augsburg).

Publications

Solo-CD »Harmonice Mundi«: South German / Austrian music for viol and organ by H. I. F. von Biber, J. H. Schmelzer, A. Kühnel, G. Finger and J. Schenck on two historical instruments (viol by Hannß Khögl, Vienna 1674; organ by Hans Vogl, 1662). Label: Carpe Diem Records.

CD recordings with *L'Orfeo Barockorchester* (J.-P. Rameau, J. Haydn, G. F. Handel), *Wallfisch Band* (G. Ph. Telemann), *Wiener Akademie* (F. Liszt), *Concerto con anima* (F. Mendelssohn), *Pera Ensemble*, *Forum Alte Musik Augsburg* and *Studio XVII Augsburg* (M. Spieß).

Radio and TV broadcasts on BBC London, Bayerischer Rundfunk, Westdeutscher Rundfunk, Norddeutscher Rundfunk, Deutschland Radio, AVRO/Radio 4 (Netherlands) and Centro Televisio Vaticano.

Written publications on Mozart and Salzburg (in *Mozart in Context*, Cambridge University Press 2018), Johann Heinrich Rolle (in *Kirchenmusikalisches Jahrbuch*, 2017) and on the history of the baroque cello and of the viol (in *Handbuch der Musik des Barock*, Laaber 2020).

Scholarships and Awards

2021	6-months grant by Deutscher Musikrat e.V.
2020	6-months grant by Musikfond e.V.
2011–2015	<i>King's College London Graduate School Studentship</i>
2004–2006	<i>Arts & Humanities Research Council postgraduate award</i>
2005	<i>Friends of the Royal Academy of Music Early Music Prize</i>
2003	<i>Sambrooke Exhibition Prize in Music</i> , King's College London